

AUTUMN LEAVES COURSE

Module 9	Broken chords
Lesson objectives	Broken chords
Activities	Simply work through the chordal exercises and really get these phrases into your ears and fingers. Remember, we want to be able to instantly execute these types of ideas and ideally connect them to other bebop elements (chromatic enclosure, chordal notes, targeting...).
Resources	Backing track Demo recordings PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	I only have 1 rule for broken chords! Never start them on the root (beat 1)! If you do, you will end up on a non chord note.